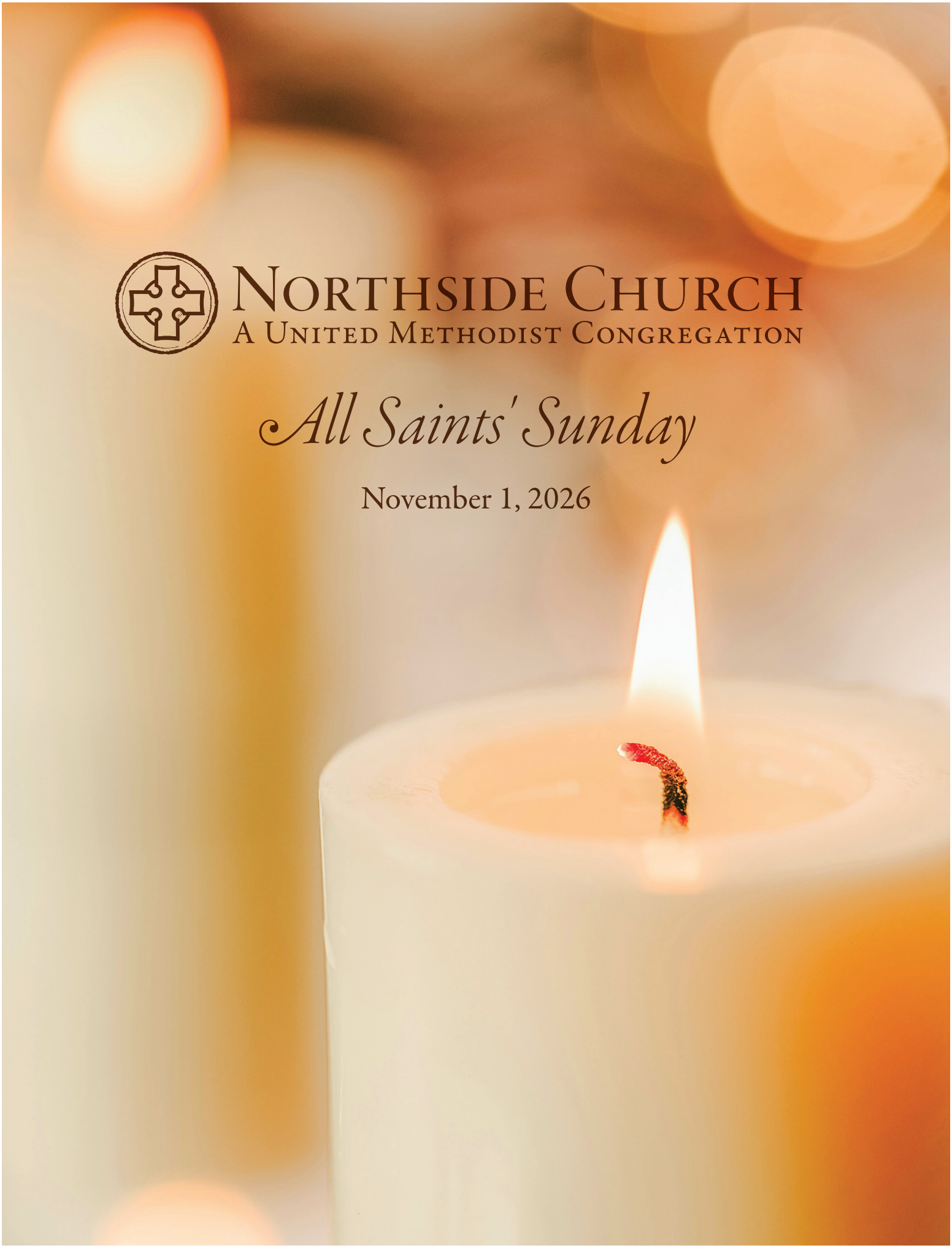


Northside Church
A United Methodist Congregation

All Saints' Sunday

November 1, 2026

About the Music in Today's Worship

Throughout today's All Saints' worship, we will hear selections from Gabriel Fauré's *Requiem*, composed near the end of the 19th century. A Requiem is a musical setting of prayers and liturgy associated with Christian burial and the remembrance of those who have died. Its name comes from the opening words of the traditional Latin text:

Requiem aeternam dona eis, Domine
Grant them eternal rest, O Lord.

For centuries, these ancient prayers and passages of scripture have given voice to the Church in the presence of death, expressing our grief while proclaiming our hope in the resurrection.

The traditional *Requiem* texts speak honestly of death and judgment, but they also return again and again to prayers for mercy, eternal rest, and perpetual light. While many composers have emphasized the darker and more dramatic elements of these texts, Fauré envisioned death as a peaceful passage toward eternal life, an outlook reflected throughout his *Requiem*. He omitted nearly all of the *Dies Irae* ("Day of Wrath"), with its vivid vision of judgment, and concluded his Requiem with *In Paradisum*, which envisions the angels welcoming the departed into paradise. The result is a *Requiem* distinguished by its emphasis on mercy, rest, light, and peace.

This spirit of remembrance and hope becomes particularly meaningful on All Saints' Sunday. Today, we remember those who have gone before us, give thanks for their lives, and entrust them to the love and mercy of God. As we hear these ancient prayers, we join generations of Christians in praying:

Grant them eternal rest, O Lord, and let perpetual light shine upon them.

The Worship of God

All Saints' Sunday

There is a place for you at Northside Church to know the love of God,
to grow as a disciple of Jesus Christ, and to go into the world to serve others.

† Please rise in body or spirit when you see this symbol,
and join in singing or reading aloud text in **bold**.

The Chiming of the Hour

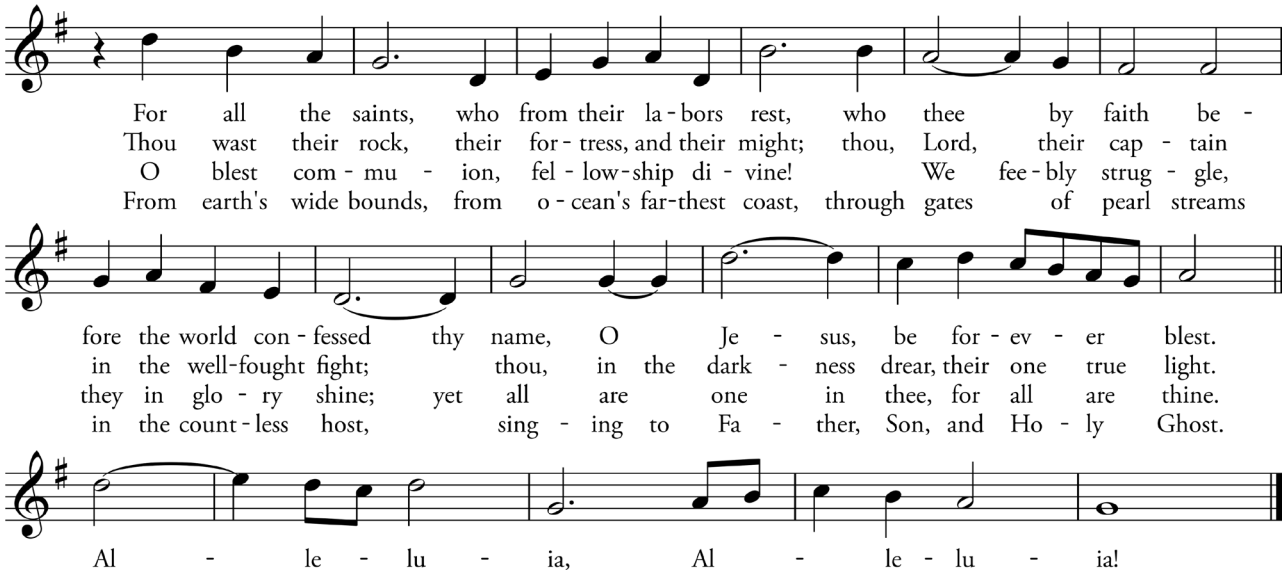
The Prelude | Joyful, Joyful, We Adore Thee | *arr. Daniel Burton* — Instrumentalists

The Welcome — Rev. Angela House

† The Call to Worship — Rev. House

Pastor: The Lord be with you.
People: **And also with you.**
Pastor: We have come to affirm our historic faith,
People: **to worship the God of those who journeyed before us.**
Pastor: We have come to remember God's benefits to us the living,
People: **to respond in thanksgiving to the mighty works of God in our lives.**
Pastor: We have come to affirm our trust in the God of all futures,
People: **to whose name be blessing and honor, glory and power forever and ever.**
Praise be to God. Amen.

† The Hymn of Adoration | #711: stanzas 1–2, 4 & 6 | For All the Saints



† The Affirmation of Faith | Apostles' Creed — Nathan Schreer

I believe in God the Father Almighty, maker of heaven and earth; and in Jesus Christ His only Son our Lord: who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day He rose from the dead; He ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead. I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

† The Gloria Patri | Hymn #70

Glory be to the Father and to the Son and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen. Amen.

† The Passing of the Peace — Rev. House

The Children's Moment | 11:15am — Mary Bingham

We invite all children to come to the chancel steps for a special message.

The All Saints' Recognition — Dr. Bill Burch

The Anthem of Preparation | Offertoire from *Requiem* | *Gabriel Fauré* — Chancel Choir

The Offertoire is a prayer offered on behalf of those who have died. The first half, which the choir will sing today, asks Christ to deliver the departed from darkness and bring them into holy light. The text then becomes an offering of prayer made in remembrance of those who have gone before us and concludes with a powerful expression of Christian hope: "Grant them, O Lord, to pass from death unto life."

LATIN:	ENGLISH:
O Domine Jesu Christe, Rex gloriae,	Lord Jesus Christ, King of glory,
libera animas defunctorum	liberate the souls of the departed faithful
de poenis inferni, et de profundo lacu:	from the pains of hell and from the deep pit:
ne cadant in obscurum.	let them not fall into darkness.
Amen	Amen

The Recognition of the Honored Dead — Dr. Burch & Rev. House

Please stand in memory of family members or friends as their names are called. Then be seated.

Thomas "Chip" Thompson III – *October 16, 2025*

Charles E. Harrison III – *November 6, 2025*

Constance Brown Lide – *November 23, 2025*

Bonneau Ansley – *December 31, 2025*

Winnifred Glover Klein – *January 2, 2026*

Nancy Tharpe Montgomery – *February 9, 2026*

Thomas Lewis McLain – *March 19, 2026*

John Francis O'Brien – *April 12, 2026*

James Milton Bell – *April 13, 2026*

Annabel Cookston – *August 30, 2026*

June Rackley Candler – *September 13, 2026*

Barbara Schilling Trimble – *September 25, 2026*

Constance Anderson Calhoun – *October 13, 2026*

The Anthem of Remembrance | Agnus Dei from *Requiem* | *Gabriel Fauré* — Chancel Choir

The Agnus Dei uses words familiar from the Christian communion liturgy: "Lamb of God, who takes away the sins of the world." In the ordinary Mass, the prayer concludes by asking Christ to "grant us peace." In the Requiem, those words are transformed into a prayer for the departed: "Grant them rest... grant them eternal rest.

LATIN:	ENGLISH:
Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takes away the sins of the world,
dona eis requiem.	grant them rest.
Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takes away the sins of the world,
dona eis sempiternam requiem.	grant them eternal rest.
Lux aeterna luceat eis, Domine,	May light eternal shine upon them, Lord,
cum sanctis tuis in aeternum,	in the company of your saints forever and ever,
quia pius es.	for you are merciful.

The Scripture | Job 1:6–12 | Pew Bible, pg. 717 — Dr. Burch

Pastor: This is the Word of God for the people of God.
People: **Thanks be to God.**

The Sermon | "Job: Days that End in 'Why?'" — Dr. Burch

The Hymn of Response | #702: stanzas 1–2 & 4 | Sing with All the Saints in Glory

The Giving of God's Tithes and Our Offerings — Rev. House

Give online at www.NorthsideUMC.org/donate or text NorthsideATL to 73256.

The Prayers of the People and Lord's Prayer | Pie Jesu from *Requiem* | *Gabriel Fauré* — Rev. House

The Pie Jesu, traditionally sung by a solo soprano, draws its brief text from the closing words of the traditional Dies Irae, transforming its visions of judgment into a simple and intimate prayer: "Merciful Jesus, Lord, grant them rest. Grant them everlasting rest."

**Our Father, who art in heaven, hallowed be Thy name. Thy Kingdom come,
Thy will be done, on earth as it is in heaven. Give us this day our daily bread.
And forgive us our trespasses, as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. For Thine is the kingdom,
and the power, and the glory, forever. Amen.**

The Offertory | In Paradisum from *Requiem* | *Gabriel Fauré* — Chancel Choir

In Paradisum is an ancient text traditionally sung following the Requiem as the body of the departed was carried from the church for burial. Its words therefore sound almost like a blessing spoken directly to the one who has died: "May the angels lead you into paradise; may the martyrs welcome you upon your arrival."

LATIN:	ENGLISH:
In paradisum deducant angeli:	May the angels lead you into paradise;
in tuo adventu suscipiant te martyres,	May the martyrs welcome you upon your arrival,
et perducant te in civitatem sanctam Jerusalem.	and lead you into the holy city of Jerusalem.
Chorus angelorum te suscipiat,	May a choir of angels welcome you,
et cum Lazaro quondam paupere,	and, with poor Lazarus of old,
aeternam habeas requiem.	may you have eternal rest.

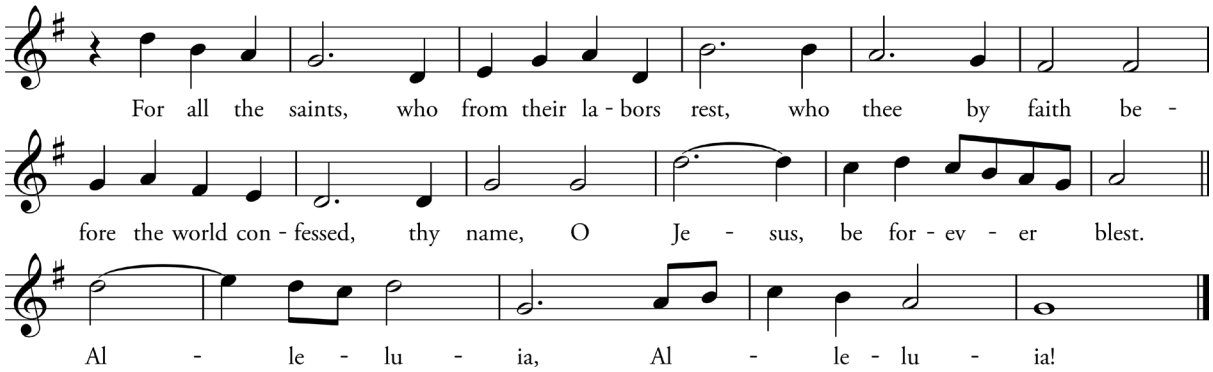
† The Doxology | Hymn #95

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

† The Benediction

8:30am | Rev. House
11:15am | Dr. Burch

† The Congregational Response | #711: stanza 1 | For All the Saints



The Postlude | For All the Saints | *arr. Marty Parks* — Instrumentalists

The flowers on the altar are given to the Glory of God

In loving memory of Bob and Anna Chambers, given by the Joe Burnett Family.

Instrumentalists

Helen Kim, *violin*; Charae Krueger, *cello*;
Julie Koenig, *harp*; Elizabeth Brown, *bell*

2027 Financial Commitment Cards

If you have not turned in your 2027 Financial Commitment Card, please do so as soon as possible. Additional cards are available at the church and can be placed in marked boxes. Online commitments can be made at www.northsideumc.org/commitment.

Service of Hope

Come on Wednesday, December 2 at 6:00PM for a sacred time of remembrance, prayer, and Holy Communion. We will gather in the Chapel to honor the lives of those we love, acknowledge the pain of grief, and find comfort in God's abiding presence.

Hanging of the Greens

Join Northside Children's Music Ministry for our annual Hanging of the Greens service on Sunday, December 6 at 5:00PM, celebrating Advent through song and liturgy. A reception will follow in the Watson Faith & Arts Center.

Festival of Carols

Join us on Sunday, December 13 at 8:30 & 11:15AM for "Come, Let Us Adore Him." These special services will feature our festival choir and orchestra.

Christmas Eve

On Thursday, December 24, we will have five worship services: Family Services at 10:00AM, 12:00 and 2:00PM in the Sanctuary; Contemporary Service at 4:00PM in the Watson Faith & Arts Center; Traditional Candlelight Service at 6:00PM in the Sanctuary.

Clergy

Dr. Bill Burch, *Senior Pastor* • Rev. Catherine Boothe Olson, *Associate Pastor*
Rev. Angela House, *Associate Pastor* • Rev. Dana Ezell, *Associate Pastor*

Affiliated Clergy

Dr. G. Gil Watson, *Pastor Emeritus* • Dr. Ann Brightwell McCord, *Retired*
Rev. Nancy Yarnell, *Retired* • Rev. Jennifer Hansen

Traditional Music Ministry

Joshua McClure, *Director of Worship & Organist* • Nathan Schreer, *Director of Music*